

# DAINTY FROCKS *for the* HOTEL PIAZZA



DAINTINESS makes an essential characteristic of summer fashions. Materials are of the lightest and loveliest possible, and both embroidery and lace are used as trimming. The overskirt or tunic idea is a prevailing one, and it is found in many forms, but more often the double skirt is simulated than really made in two.

Long, slender lines are the correct ones and combinations of materials are much seen, but so long as the gown preserves the prevailing silhouette and is dainty in material it will be correct, for details vary so greatly that there is ample room for the exercise of individual taste and preference.

Fichus and peplums make important features, and the fichu gown illustrated is a very smart as well as charming one; but there are quite as many gowns made with trimming arranged over the

lower part of the blouse, so that fashion provides equally for the woman who desires to obtain the long waist line and for the woman who finds it wise to shorten the effect.

Kimono sleeves retain all their smartness. They are always graceful and becoming, and the best models are showing them. Those sewed to the armholes are being used also, and the two styles are equally smart, but there is an especial charm

in the kimono sleeve made of this material.

The blouse patterns seventy-three-eighty-three and seventy-three-seventy are cut in sizes from thirty-four to forty-two inches bust, the patterns seventy-four-nineteen and seventy-four hundred and two in sizes from thirty-four to forty inches bust, the skirt patterns seventy-three-fifty-two, seventy-three-ninety-four and seventy-two-eighty in sizes from twenty-two to thirty inches waist.

